



OstLicht Photo Auction Autumn 2022 Results and Highlights

Top prices for the great classics

At the extremely lively OstLicht fall auction, the Austrian classic Rudolf Koppitz once again prevailed: His most famous photograph, the 1925 Movement Study, fetched the highest price at 54,000 euros.

This icon of photographic history, with its stylized grace and perfect craftsmanship, features elements of Modernism as well as the Vienna Secession and Wiener Werkstätte, thus capturing the cultural currents of the Austrian avant-garde more aptly than almost any other.

André Kertész proved to be another sought-after classic, with no less than three works from him being auctioned well above the top estimate prices. "Feeding the Geese in the Late Afternoon" from 1924 was called at 800 euros and sold for 6,000 euros in the end.

Equally in demand was the great Italian Mario Giacomelli, from whom no less than six works were offered. These, especially his famous dancing priests and scenes from the Abruzzi also clearly exceeded the estimated prices.

Henri Cartier-Bresson's legendary photograph from "Seville", showing children playing in a ruin, found a new owner for 12,000 euros, while Araki's large-format love scene from the series "River Between Life and Death" from 1997 sold for 16,800 euros (star price: 8,000 euros).

Thanks to the numerous visitors in the hall, on the phone and in the newly designed OstLicht online catalog, a sales quota of almost 80% was achieved in an exciting auction.

All prices including premium

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